







片長: 90分鐘  
導演: 易智言 編劇: 易智言  
主演: 詹德曼 / 魏漢鼎 / 石康均 / 蔡承恩 / 王裕城

## 《行動代號孫中山》

Length: 94 minutes  
Director: Yee Chih-yen  
Cast: Matthew Wei, Bryan Chang

「我只是不想讓孩子再窮下去。」

"I'm in."

About the Film:

Lefty cannot afford class fees, so he came up with a plan to steal and sell the abandoned Dr. Sun Yat-Sen statue in the school storage room with his friends. However, another student is struggling with the same problem, and wanted to steal Dr. Sun Yat-Sen for his own sake. When the two teams meet on campus one night, a war erupts. The film is light and funny, but it also questions poverty and social class from a childish view. It takes you on to an adventure that is filled with excitement and frustration. As the director stated, the film "comes from the anger towards a cruel present."

導演簡介:

易智言, 出生於台北, 自台灣的國立政治大學西洋語文學系(今英文系)畢業之後, 前往美國加州大學洛杉磯分校攻讀電影碩士學位, 回國後至中央電影公司擔任制片企劃, 電視廣告導演, 執導多部消費者耳熟能詳的廣告。獲獎影片亦包括1995年《寂寞芳心俱樂部》; 2002年《藍色大門》; 《關於愛》, 以及《危險心靈》等。 Awards and Honors: 2015 - The 10th Osaka Asian Film Festival — Grand Prix (Best Picture Award), Audience Award



片長: 102分鐘  
導演: 郭珍弟  
主演: 蔡振南 / 陸奕靜 / 吳伊婷 / 蘇達 / 陳寶義 / 吳念真 / 太保

## 《The Boar King》

Length: 102 minutes  
Director: Chen-Ti Kuo  
Cast: Yi-ching Lu, Chen-nan Tsai, Soda Voyu,

「生活嘛, 不過就是尋著尋著, 在不經意間, 就告別了昨天, 到達了明天。」

"We search and search all our lives and yet unknowingly, yesterday's already gone as tomorrow arrives."

About the Film:

Because of a massive typhoon, Mei Cho's family business is going to shut down and she also loses her husband, Rong. The whole village is ruined and the villagers are thinking of re-establish their village somewhere else. However, they suddenly receive an invitation from Mei Cho's husband, who they thought was dead. What is the secret behind Rong? What will Mei Chueh and Rong do?

走向未來的路。

導演簡介:

郭珍弟, 獨立電影工作者, 畢業於國立台灣大學心理系, 後獲美國天主大學廣播電影電視系藝術碩士學位。其作品多以紀錄片為主, 當然也涵蓋了劇情片及劇場工作, 其中, 《Viva Tonal跳舞時代》榮獲第四十屆金馬獎最佳紀錄片獎項。 Awards and Honors: 2014 - Fukuoka International Film Festival — section under World Competition (nominated) 2014 - The 38th Montreal World Film Festival — section under Out of Competition (nominated)

About the Film:



片長: 110分鐘  
導演: 孔玟燕  
演員: 溫尚翊 / 饒顯 / 黃佩蓮 / 劉以豪 / 王靜賢 / 姚安琪 / 張少懷

## 《Second Chance》

Length: 110 minutes  
Director: Yann Kung  
Cast: Shang-yi Wen, P.J Huang, Angel Yao,

「熱血的人生, 就是再一次為夢想而活。」

"On just a seemingly ordinary day, life may give you another chance at what you love"

About the Film:

Feng was a well-known Taiwanese billiard champion before he was over his head in gambling debts. To dodge the creditor, Feng ran away from home to some remote places. While Shine, who is Feng's niece, comes to Feng because of the recent death of her parents. Feng and shine live together with no choice. Even though they argue a lot for difference, they eventually find common ground in their passion for billiards and fight together against the ever-chasing creditors.

電影簡介:

孔玟燕, 台灣青年導演, 二十餘年的廣告導演經歷, 使其具有豐富個性化的風格及手法。曾獲台灣時報廣告獎, 新加坡華文廣告獎, 年度最佳廣告以及年度導演等。電影作品包括《五月天追夢3DNA》, 《雙色鳥》。 Awards and Honors: 2014-Kaohsiung Film Festival — Closing film

## 《Sex Appeal》

Length: 109 minutes  
Director: Wang Wei-ming  
Cast: Vivian Hsu, Alysa Chia,

「改變不會容易, 真真讓人痛苦。」

"Change is not easy; the truth is destructive."

About the Film:

A young girl, Bai-bai, goes to a music college to pursue her dreams, and fall in love with a peer. However, she her dreams, and fell in love with a peer. However, her professor, Dr. Lee, is filled with desire for the youthful spirit. Bai-bai is forced into an immoral relationship with Dr. Lee, but the struggle is only a start. The film is based on a real story, revealing the chilling effect hidden in our lives. Chilling effect is a legal term that describes the inhibition of the legitimate exercise of one's natural and legal rights due to threats or pressure. Under the pressure of school and family, Bai-bai becomes a silent abuse victim of an all-too-common case.

About the Film:



片長: 109分鐘  
導演: 王維明  
演員: 郭采潔 / 戴立忍 / 黃遠 / 賈靜雯 / 徐若瑄 / 周幼婷 /

## 《妻婢效應》

Length: 109 minutes  
Director: Wang Wei-ming  
Cast: Vivian Hsu, Alysa Chia,

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電影簡介:



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About the Director:

Chen-Ti Kuo is an award winning director specializing in documentary. She graduated from Taiwan National University and got her MFA from Temple University in Philadelphia. Her work also includes feature films. Awards and Honors: 2014 -The 19th Busan International Film Festival — New Currents Award Nominee 2014 -The 51th Golden Horse Awards — Best Support Actor Nominee, Best Cinematography Nominee, Best Original Film

導演簡介:

王維明, 是台灣著名導演楊昌明的弟子。雖然二十年前他就已涉足電影, 但這部電影卻是他打磨多年的處女作。在一次採訪中, 他坦言這種社會責任的電影絕非投資者所愛, 但是他希望這部作品可以影響一批人, 能喚醒那些遭遇困境后, 情願裝睡也不願面對的人。 Awards and Honors: 2014 -The 51th Golden Horse Awards — Best Support Actor Nominee, Best Cinematography Nominee, Best Original Film

Song Nominee

Awards and Honors:

2014 -The 19th Busan International Film Festival — New Currents Award Nominee

2014 -The 51th Golden Horse Awards — Best Support Actor Nominee, Best Cinematography Nominee, Best Original Film

About the Director:

Wang Wei-ming, the student of the famous Wang Weiming studied under the renowned director Edward Yang. He spent years working on this first film, admitting that its topic was not popular among investors. He wanted to create a film that would have an impact on people's lives and wake them up to the of complexity of society.

About the Director:

廖哲毅, 畢業於國立台灣大學戲劇系。大學畢業後起初在台灣大型影劇公司工作, 期間因為發現影劇和文創團隊對年輕人的不信任現象, 使他毅然決然離開了公司, 走上了獨立製作電影的道路。《時下暴力》是他帶領自己的1987團隊一起合作完成的第一部電影, 以此向曾經所有不認可他們的人, 證明了年輕人的潛能與創造力。 Awards and Honors: 2014 - Shown at the 51st Taipei Golden Horse Film Festival 2014 - South Taiwan Film Festival — Closing film

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## 《相愛的七種設計》

片長: 116分鐘  
導演: 陳宏一  
主演: 許瑋甯 / 吳子儀 / 白梓軒 / 邱彥翔 / 陳語安 / 黃姵 / 王大陸

「當愛情可以被設計, 人心就從此充滿算計。」

"Are we following someone else's design, or are we creating our own?"

About the Film:

Follow a design company's special "7 day love plan" as each of the film's characters go through their own versions of: day 1, meet; day 2, fall in love; day 3, passionately love; until day 7...when the master design is revealed as truth or a fraud collapsing on itself. As the film breaks down the borders between reality and film-reality, acting and actors, the script and man's fate, viewers are asked to consider whether these borders are so distinct, or whether we have always been tricked into the lull of a clear design. Design 7 Love is an intriguing tale of love, lust, truth and lies in a world mad for urban development.

About the Director:

Hung-i Chen specializes in experimental filmmaking, and has worked in theatre, video art making, and TV commercial and music video production. His previous films such as Candy Rain and Honey Pupu have won various awards. Awards and Honors: 2014 - 51st Golden Horse Awards — Best Visual Effects (nominated)

## 《時下暴力》

Length: 82 minutes  
Director: Chei-liao (Jonathan Liao)  
Cast: Shao-je Li, Ming-yao Lu,

「當所有人都都不相信我的時候, 你會相信我嗎?」

"Will you love me no matter what? Even at the cost of our innocence?"

About the Film:

Incorporating Arthur Miller's The Crucible, Conspiracy school風雲人物, 小文因被老師體罰而重傷入院, 身為好友與對小文那一種朦朧的情愫, 小樺決定組織一場罷課抗議運動為小文主持正義。然而在這過程中, 小樺發現所有的一切竟然都是一場精心設計的圈套, 而情節之發展與不久前自己意外撿到的劇本驚人相似。影片改編自美國劇作家亞瑟米勒的著名劇本《煉獄》, 欲藉助經典, 回顧, 對比, 警醒人們當下暴力的存在。在背叛與信任, 真實與謊言之中的抉擇, 暴力衍生于欲望。當事情無法窺視全貌時, 小樺該何去何從?