VENUE 地點

Vancouver International Film Centre
(VanCity Theatre)

溫哥華國際電影中心 (溫城劇院)
1181 Seymour St, Vancouver

SCHEDULE 時間表

Friday: June, 19th

7:00 PM 看見台灣 Beyond Beauty (G)
Nick and the Slingshot*

9:00 PM 山豬溫泉 The Boar King (PG)

Saturday: June, 20th

死神訓練班 Deatringer*

11:00 AM 逆轉勝 Second Chance (PG)
蠱 Gu*

1:40 PM 行動代號:孫中山 Meeting Dr.Sun (G)

4:00 PM 山豬溫泉 The Boar King (PG)
七點半的天空 A First Launch*

6:10 PM 相愛的七種設計 Design 7 Love

8:50 PM 寒蟬效應 Sex Appeal

Sunday: June 21th

3:00 PM 看見台灣 Beyond Beauty (PG)

5:00 PM 行動代號:孫中山 Meeting Dr. Sun(G)

7:00 PM 時下暴力 Conspiracy
替生 Replacer*

8:50 PM 逆轉勝 Second Chance (PG)

*微電影 short films

TICKET 票價

Single Ticket 單場票價

Adult 成人 (19+)	$11
Student 學生[1] & Senior 長者[2]	$ 9
Youth 未成年[3] (18-)	$ 9

Special Deal 優惠套票

3-Tickets Package 三場電影[4]	$24

Tax included. Membership not included
以上票價含稅；不含會員費

TICKET LOCATION 購票地點

- 溫哥華國際電影中心 Vancity Theatre
- 台加文化協會 Taiwanese Canadian Cultural Society > 8853 Selkirk St. Vancouver
- Online 線上購票: www.twff.ca

1. Student ticket holders must be 19+. Valid post secondary student ID required.
學生必須年滿19歲, 並出示有效專上院校學生證。
2. Senior ticket holders must be 65+.
長者必須年滿65歲, 並請出示有效證件。
3. Youth may only attend screenings rated PG and G. Membership not required.
未成年觀眾只能觀賞分級為 PG 和 G 之電影。不需會員證。
4. Please choose 3 separate screenings.
請選擇三部不同場次的電影。
5. Students, seniors, and youth ticket holders please present valid ID at door to enter.
學生, 長者及未成年觀眾, 請於入場時出示有效證件。
6. Except for youth ticket holder, everyone attending screening at the Vancity Theatre must present a valid Vancity Theatre Membership Card. The membership fee costs $2, and is valid for one year.
除未成年觀眾以外, 所有觀眾須出示有效溫城劇院會員卡以進入戲院。會員費為$2, 有效期一年。

UBC Literature etc. 等等主義研究社

UBC Literature Etc. is the first non-profit UBC student organization focusing on music, photography, film, literature and fine arts. The unique publication of our annual magazine, IeMook, showcases our passion in arts through illustrative and literary works. UBCLE strives to be "A Place Where People and Possibilities Meet" -- we hope to be the platform for members to create and mould their own experience. Our focus is to develop a stronger appreciation of the arts and bring this artistic flavour into everyday life.

『看見台灣』, 是看見片紅泥綠意土地的美麗與豐饒; 是看見每一座巍峨的高山妥然屹立於被微風吹過的青禾稻田。「看見台灣」, 不僅是看見福爾摩沙清奇壯麗的自然之美, 亦是要越過山川河流, 看見在這片土地上努力生活, 敢於愛恨, 勇於逐夢的那些如仰我一般的芸芸眾生。那常在似平凡的人事, 蘊藏著社會人生的多種面向。

等等主義研究社英屬哥倫比亞大學第一個由台灣學生所創立, 結合生活與文藝的全方位非營利社團。自 2002 年夏天創社以來, 每年出版兼雜文藝與實用性的社團雜誌 IeMook 不僅提升了華裔學生的人文視野, 也開放創作發表的平台。UBCLE 更定期舉辦涵蓋攝影美術、音樂、電影、文學等領域的非營利文藝交流活動, 擴大文化推廣的獎輝度。

TWFF 2015 - BEYOND TAIWAN 年度主題：看見台灣

從2007年夏天初始至今, 溫哥華台灣電影節已行至第九個年頭。從首屆電影節起, 致力於推廣台灣文化脈絡, 進而跨越文化種族, 探索對人性共通美好的多元主題。而今年的電影節將重新回歸, 再一次將目光投向台灣。

《看見台灣》
看見福爾摩沙的美麗與哀愁
《山猪溫泉》
看見綠野山林的堅韌與溫情
《行動代號：孫中山》
看見輕狂少年的無奈與奮鬥
《寒蟬效應》
看見理性感性的交織與掙扎
《相愛的七種設計》
看見酌會愛情的真實與詭譎
《逆轉勝》
看見藉信念的重生與綻放
《時下暴力》
看見人性幽微的牽絆與糾葛
《Beyond Beauty》
Discover the beauty and melancholy of the island of Formosa.
《The Boar King》
Discover the tenacity and warmth of Mother Nature's lush mountainous terains.
《Meeting Dr. Sun》
Discover powerlessness and struggles of every person's once foolhardy adolescence.
《Sex Appeal》
Discover intricacy and agony of intellect vs. intuition.
《Design 7 Love》
Discover the integrity and treachery of metropolitan romance.
《Second Chance》
Discover the rebirth and efflorescence of one's faith and dreams.
《Conspiracy》
Discover the complexity and turmoil of mankind's acumen.

VANCOUVER TAIWANESE FILM FESTIVAL 溫哥華台灣電影節

The Vancouver Taiwanese Film Festival (TWFF) is a large-scale public annual not-for-profit arts and cultural event since 2007, presented by UBC Literature Etc. (UBCLE), a student organization in University of British Columbia with a mandate to promote literacy.

Year after year, TWFF has been making continuous breakthroughs not just in box office sales but also in the amount of coverage and awareness by major media outlets in English and Chinese communities. We boast a diverse audience who have come to better understand Taiwanese culture and arts. In 2009, we were honoured to receive recognition from the City of Burnaby, who proclaimed the film dates as "Taiwanese Film Awareness Days". We have had the pleasure of welcoming officials from all levels of government in Canada at our opening night, who have commended the work and effort of TWFF and its contributions in promoting Taiwanese culture and media arts within the Greater Vancouver region.

With every new success, improvement, and affirmation from our community, we now have an even stronger belief in the initial mandate of TWFF – to build a bridge that connects the art of Taiwanese film and that which is mainstream in the Canadian society.

溫哥華台灣電影節 (簡稱 UBCLE) 所主辦的非營利大型文藝活動, 連續加拿大百屆大規模台灣影展。多年以來, 台灣電影界大斷地有佳作推出, 眾多台灣導演也逐漸受到國際的矚目。為了讓更多的溫哥華觀眾能簡單到優質的台灣電影, 並進一步對台灣文化產生共鳴和感動, TWFF每年致力呈現給台灣電影藝術和文化的代表作品。歷屆影展的成功, 進步、與來自各界的肯定, 讓我們對當初籌辦溫哥華台灣電影 節的初衷更加堅定——為台灣電影藝術與加拿大主流社會搭建起一道橋樑。

我們的團隊 OUR TEAM

總策劃 Director:
嚴從懋 Alodie Yen

活動策劃 Event:
華偲然 Peggy Hua
吳嘉琳 Sicily Ng

宣傳 Promotion:
張佚因 Melanie Zhang
張琬玥 Alicia Zhang
陳悅榕 Ellen Chen

公關 PR:
陳玟晴Jean Chen
郭玠宏 Jerry Kuo

財務 Treasurer:
嚴從懋 Alodie Yen
吳詩媛 Melissa Wu

設計 Design:
李興祐 Tony Lee
張佚因 Melanie Zhang
華偉勝 Jimmy Hua
許祐菁 Isabelle Hsu
Michael Peterson
陳悅榕 Ellen Chen

Writing 文宣:
曾　潔 Daphney Zeng
林星巧 Lilly Lin
張琬玥 Alicia Zhang
陳沛薇 Sunny Chen
馬卓然 Cynthia Ma
孫明佑 Gary Sun
蔡宜潔 Jessica Tsai

媒體 Media:
曾　潔 Daphney Zeng
林星巧 Lilly Lin
董　霞 Michelle Dong
林學寬 Vincent Lin

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孫明佑 Gary Sun
曾　潔 Dephney Zeng

Ticketing & Venue:
票務&場地:
陳韋仲 Lavino Chen
孫明佑 Gary Sun

Co-presented by:
UBC Literature Etc. 等等主義研究社
TCCS
VIFF VANCITY THEATRE

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《看見台灣》
《Beyond Beauty - Taiwan from Above》

片長：93分鐘
導演：齊柏林
主演：吳念真（旁白）

Length: 93 minutes
Director: Po-lin Chi
Cast: Nien-jen Wu (Narrator)

「當我們可以飛翔, 自上而下俯瞰台灣, 你看到了什麼?」

"If you could fly around the world and see everything from way up high, what would you see?"

電影簡介：
《看見台灣》耗資總計9000萬新台幣，是台灣紀錄片影史以來拍攝成本最高的電影。導演齊柏林花費近三年時間拍攝, 累積400小時直升機飛行時數。找來知名導演侯孝賢監製, 吳念真導演旁白, 並請來知名音樂家何國杰為電影量身打造一系列的交響樂配樂。導演以鳥瞰的視角將台灣以一種你從未見過的角度與姿態呈現在大銀幕上。高遠獨特的視角, 向每一位銀幕前的觀眾娓娓道來台灣真實的美麗, 也為如何保護這得天獨厚的環境資源帶來一絲質詢與思考。

About the Film:
Will you see mountains, clear waters, or the degradation caused by urban development? Beyond Beauty - Taiwan from Above is a stirring meditation on the effects of human activities on Taiwan's environment. Shot entirely through aerial cinematography, viewers get an intimate look at the sweeping landscapes of Taiwan, and the changes that have altered it. Set against award-winning composer Ricky Ho's moving soundtrack, the film is a reminder that we can no longer remain spectators, but that we must act in order to preserve what was once a beautiful land.

導演簡介：
齊柏林, 攝影師和環境保護提倡人。自1991年起便從事空中拍攝台灣高速公路興建的工作, 至今已空拍台灣地景二十余年。2009年八八水災過後, 因深入災區拍攝, 深感台灣土地遭受的創傷與破壞, 決心以紀錄片的方式記錄下台灣所面臨的土地環境問題, 并藉此呼籲大眾關注環保, 愛護家園。

About the Director:
Po-lin Chi is a photographer and environmental activist. He began aerial photography of Taiwan's expressways in 1991. After the 2009 Morakot typhoon, Chi video recorded the damages that has been done to Taiwan's environment. Investing all his savings, Chi began the making of Beyond Beauty.

Awards and Honors:
2013—50th Golden Horse Awards — Best Documentary (won) and Best Original Film Soundtrack (nominated)
2014 - 47th Worldfest-Houston Gold Remi for Cinematography and Special Jury Award for Documentary Feature
2014 - 25th Golden Melody Awards — Best Instrumental Album (nominated) and Best Instrumental Composition (nominated)

《行動代號孫中山》
《Meeting Dr.Sun》

片長: 90 分鐘
導演: 易智言　編劇: 易智言
主演: 詹懷雲 / 魏漢鼎 / 石康均 / 蔡承恩 / 王裕城

Length: 94 minutes
Director: Yee Chih-yen
Cast: Matthew Wei, Bryan Chang
Zhang Huai-ting, Joseph Chang

「我只是不想再窮下去,
不想讓我孩子的孩子再窮下去。」

"I'm in."

電影簡介:
穿著白色校服的小天眼神堅定而滿溢不屬於這個年齡的成熟。幾個有著同樣想法的孩子, 和一個看似荒唐的計劃, 實際上是他們對即將到來的成人世界的宣言。其中的爾虞我詐, 為了自己的利益而犧牲別人的殘酷, 正是部分成人世界的縮影。可尚且年少稚嫩的他們又是否會以不同的方式結束呢?同樣的執著, 同樣的信念, 和同樣盼望熱切改變的心, 從一開始就以一種黑色幽默的方式默默致敬, 有力訴說。

About the Film:
Lefty cannot afford class fees, so he came up with a plan to steal and sell the abandoned Dr. Sun Yat-Sen statue in the school storage room with his friends. However, another student is struggling with the same problem, and wanted to steal Dr. Sun Yat-Sen for his own sake. When the two teams meet on campus one night, a war erupts.

The film is light and funny, but it also questions poverty and social class from a childish view. It takes you on to an adventure that is filled with excitement and frustration. As the director stated, the film "comes from the anger towards a cruel present."

導演簡介:
易智言, 出生於台北。自台灣的國立政治大學西洋語文學系(今英文系)畢業之後, 前往美國加州大學洛杉磯分校攻讀電影碩士學位。回國後至中央電影公司擔任制片企劃, 電視廣告導演, 執導多部消費者耳熟能詳的廣告。獲獎影片亦包括1995年《寂寞芳心俱樂部》;2002年《藍色大門》;《關於愛》,以及《危險心靈》等。

About the Director:
Yee Chih-yen graduated from UCLA film school. He is also a writer and producer. His film "Lonely Heart Club" won the Best Actress award, and his film "Blue Gate Crossing" won the Best Director Award" at Tokyo International Film Festival. "Meeting Dr. Sun" is his fourth production.

Awards and Honors:
2015 - The 10th Osaka Asian Film Festival — Grand Prix (Best Picture Award), Audience Award

《逆轉勝》
《Second Chance》

片長:110分鐘
導演:孔玟燕
演員:溫尚翊(怪獸) / 黃佩嘉 / 劉以豪 / 王識賢 / 姚安琪 / 張少懷

Length: 110 minutes
Director: Yann Kung
Cast: Shang-yi Wen, P.J. Huang, Angel Yao, Jason Wang

「熱血的人生, 就是再一次為夢想而活。」

"On just a seemingly ordinary day,
life may give you another chance at what you love"

電影簡介:
父母意外過世的謝仁香, 是名校出了名的資優生。個性堅強不服輸的她因為家中債款與雙親離世, 不得不找到曾是一代撞球球王卻人間蒸發的叔叔謝雙丰。當好不容易見到謝雙丰時, 這個昔日的球王卻風采全無, 終日懶散酗酒得靠小本生意過活。爲了還清家中債務, 無奈之下, 完全相處不來的叔姪二人開始學會如何與彼此相處, 並肩作戰。一個像小孩的大人, 和一個像大人的小孩;一個心灰意懶的昔日球王, 一個躊躇滿志的未來之星;命運的安排讓兩代人重新相遇, 那些被埋藏的夢想在兩人嬉笑怒罵的生活片段中得以重新發亮。

About the Film:
Feng was a well-known Taiwanese billiard champion before he was over his head in gambling debts. To dodge the creditor, Feng ran away from home to some remote places. While Shine, who is Feng's niece, come to Feng because of the recent death of her parents. Feng and Shine live together with no choice. Even though they argue a lot for differences, they eventually find common ground in their passion for billiards and fight together against the ever-chasing creditors.

導演簡介:
孔玟燕, 台灣青年導演。二十餘年的廣告導演經歷, 使其具有豐富個性化的風格及手法。曾獲台灣時報廣告獎, 新加坡華文廣告獎, 年度最佳廣告以及年度導演等。電影作品包括《五月天追夢3DNA》,《雙色島》。

About the Director:
Yann Kung, Who has been filming various commercials for at least 20 years. He won a lot of commercial awards such as Singapore Mandarin Commercials Award, the best commercials of the year and the best commercial director of the year. Yann Kung's other films include "Mayday 3DNA" and "Shuang-Se Island".

Awards and Honors:
2014-Kaohsiung Film Festival — Closing film

《相愛的七種設計》
《Design 7 Love》

片長: 116分鐘
導演: 陳宏一
主演:許瑋甯 / 莫子儀 / 白梓軒 / 邱彥翔 / 陳語安 /黃璐 / 王大陸

Length: 116 minutes
Director: Hung-i Chen
Cast: Tiffany Ann Hsu, Tzu-yi Mo, Ralf Chiu, Tom Price

「當愛情可以被設計, 人心就從此充滿算計。」

" Are we following someone else's design,
or are we creating our own?"

電影簡介:
影片根據2016年台北當選「世界設計之都」為背景, 所有的故事在一家設計公司內展開。七位個性迥異的主角, 帶著他們各自不與人說的故事, 為贏取最佳設計方案卯足全力。當Doris以空降的方式出現公司并擔任資深設計師, 引發同事不滿。又巧遇希望藉機復合的前男友與對她深有好感的客戶, 一場錯綜複雜的愛情角力與職場鬥爭一觸即發。一個關於愛情也能被設計的實驗, 一群步步為營各懷心機的同事, 究竟Doris能否全身而退?愛情的純粹, 或許從來都容不下別有用心的攻防進退。

About the Film:
Follow a design company's special "7 day love plan" as each of the film's characters go through their own versions of: day 1, meet; day 2, fall in love; day 3, passionately love; until day 7...when the master design is revealed as truth or a fraud collapsing on itself. As the film breaks down the borders between reality and film-reality, acting and actors, the script and man's fate, viewers are asked to consider whether these borders are so distinct, or whether we have always been tricked into the lull of a clear design. Design 7 Love is an intriguing tale of love, lust, truth and lies in a world mad for urban development.

Proceed with caution, or you may just get burned.

導演簡介:
陳宏一, 畢業於國立台灣大學哲學系。擅長實驗性電影創作, 涉足劇場, 藝術影像製作, 電視廣告與音樂錄影帶的多元創作。其電影《花吃了那女孩》獲得第45屆金馬獎最佳造型設計。第二部劇情長片《消失打看》亦榮獲第13屆台北電影節最佳導演獎。

About the Director:
Hung-i Chen specializes in experimental filmmaking, and has worked in theatre, video art making, and TV commercial and music video production. His previous films such as Candy Rain and Honey Pupu have won various awards.

Awards and Honors:
2014 - 51st Golden Horse Awards — Best Visual Effects (nominated)

《山豬溫泉》
《The Boar King》

片長:102分鐘
導演:郭珍弟
主演: 蔡振南 / 陸奕靜 / 吳伊婷 / 蘇達 / 陳慕義 / 吳念真 / 太保

Length: 102 minutes
Director: Chen-Ti Kuo
Cast: Yi-ching Lu, Chen-nan Tsai, Soda Voyu, I-ting Wu

「生活嘛, 不過就是尋著尋著, 在不經意間,
就告別了昨天, 到達了明天。」

"We search and search all our lives
and yet unknowingly,
yesterday's already gone as tomorrow arrives."

電影簡介:
看著八八風災過後的滿目瘡痍, 美雀一家也遭到了前所未有的打擊。丈夫阿榮的離世與辛苦經營的溫泉旅店難以為繼, 美雀和女兒感到十分煎熬。可是就在她們覺得這樣的日子毫無眷戀可言的時候, 卻突然收到了阿榮的喜帖。阿榮到底留下了多少的秘密?這一切謎團似乎只能透過他的攝影機才能解開。透過錄像, 震驚的美雀與阿芬尋著尋著, 不經意間, 告別了過去, 找到了走向未來的路。

About the Film:
Because of a massive typhoon, Mei Cho's family business is going to shut down and she also loses her husband, Rong. The whole village is ruined and the villagers are thinking of re-establish their village somewhere else. However, they suddenly receive an invitation from Mei Cho's husband, who they thought was dead. What is the secret behind Rong? What will the future of the village be?

導演簡介:
郭珍弟, 獨立電影工作人, 畢業於國立台灣大學心理系, 後獲美國天普大學廣播電影電視系藝術碩士學位。其作品多以紀錄片為主, 當然也涵蓋了劇情片及劇場工作。其中,《Viva Tonal跳舞時代》榮獲第四十屆金馬獎最佳紀錄片獎項。

About the Director:
Chen-Ti Kuo is an award winning director specializing in documentary. She graduated from Taiwan National University and got her MFA from Temple University in Philadelphia. Her work also includes feature films.

Awards and Honors:
2014 - Fukuoka International Film Festival — section under World Competition (nominated)
2014 - The 38th Montreal World Film Festival — section under Out of Competition (nominated)

《寒蟬效應》
《Sex Appeal》

片長:109分鐘
導演:王維明
演員:郭采潔 / 戴立忍 / 黃遠
賈靜雯 / 徐若瑄 / 周幼婷 /

Length: 109 minutes
Director: Wang Wei-ming
Cast: Vivian Hsu, Alyssa Chia, Amber Kuo, and Leon Dai

「改變不會容易, 真相讓人痛苦。」

"Change is not easy; the truth is destructive."

電影簡介:
年輕的女孩白白為了追求獨立與自由來到音樂學院求學, 也遇到了另一個單純的靈魂, 木宏。音樂學院的李教授在遇到白白之後, 同樣也感受到了對青春嚮往的慾望, 利用自己職位的權利逼迫白白陷入不倫的關係。李教授的妻子為了保護家庭的完整, 方律師為了維護正義的平等, 一場戰爭拉扯著支離破碎的白白, 她又該何去何從?「寒蟬效應」出自法律用語, 指對言論自由的阻嚇作用, 而法律卻沒有明確禁止。影片根據真實故事改編, 因為害怕權威, 迫於輿論, 白白正是那一個噤若寒蟬的受害人。

About the Film:
A young girl, Bai-bai, goes to a music college to pursue her dreams, and fell in love with a peer. However, her professor, Dr. Lee, is filled with desire for the youthful spirit. Bai-bai is forced into an immoral relationship with Dr. Lee, but the struggle is only a start. The film is based on a real story, revealing the chilling effect hidden in our lives. Chilling effect is a legal term that describes the inhibition of the legitimate exercise of one's natural and legal rights due to threats or pressure. Under the pressure of school and family, Bai-bai becomes a silent abuse victim of an all-too-common case.

導演簡介:
王維明, 是台灣著名導演楊德昌的弟子。雖然二十年前他就已涉足電影, 但這部電影卻是他打磨多年的處女作。在一次採訪中, 他坦言這種社會責任的電影絕非投資商所愛, 但是他希望這部作品可以影響一批人, 能喚醒那些遭遇困境后, 情願裝睡也不願面對的人。

About the Director:
Wang Wei-ming, the student of the famous Wang Weiming studied under the renowned director Edward Yang. He spent years working on this first film, admitting that its topic was not popular among investors. He wanted to create a film that would have an impact on people's lives and wake them up to the of complexity of society.

Awards and Honors:
2014 -The 19th Busan International Film Festival — New Currents Award Nominee
2014 -The 51th Golden Horse Awards — Best Support Actor Nominee, Best Cinematography Nominee, Best Original Film Song Nominee

《時下暴力》
《Conspiracy》

片長:82分鐘
導演:廖哲毅
主演:謝盈萱 / 朱宏章 / 李劭婕 / 呂名堯 / 王自強

Length: 82 minutes
Director: Che-i Liao (Jonathan Liao)
Cast: Shao-jie Li, Ming-yao Lu, Ying-Hsuan Hsieh, Hong-zhang Zhu

「當所有人都不相信我的時候,
你會相信我嗎?」

"Will you love me no matter what?
Even at the cost of our innocence?"

電影簡介:
學校風雲人物小艾因被老師體罰而重傷入院, 身為好友與對小艾那一種朦朧的情愫, 小樺決定組織一場罷課抗議運動為小艾主持正義。然而在這過程中, 小樺發現所有的一切竟然都是一場精心設計的圈套, 而情節之發展與不久前自己意外撿到的劇本驚人相似。影片改編自美國劇作家亞瑟米勒的著名劇本《煉獄》, 欲藉助經典, 回顧, 對比, 警醒人們當下暴力的存在。在背叛與信任, 真實與謊言之中的抉擇;暴力衍生于慾望。當事情無法窺視全貌時, 小樺該何去何從?

About the Film:
Incorporating Arthur Miller's The Crucible, Conspiracy is a look at the violent going-ons of a high school riled by the conspiracy of a student beating by a teacher. As truths are revealed and more lies are spun, co-conspirator Lun-hua Li must navigate the convoluted landscape of teenage gossip, forbidden and unrequited desires, and the raw underside of his own fragile family. The moment to moment unraveling of seen and unseen violence, alongside a dramatic re-staging of The Crucible, culminates in one final and startling confrontation, where everything falls back to the one decision Li made – the one lie he told to stick by his friends.

導演簡介:
廖哲毅, 畢業於國立台灣大學戲劇系。大學畢業後起初在台灣大型影劇公司工作, 期間因為發現影劇和文創圈對年輕人的不信任現象,使他毅然決然離開了公司, 走上了獨立制作電影的道路。《時下暴力》是他帶領自己的1987團隊一起合作完成的第一部電影, 以此向曾經所有不認可他們的人, 證明了年輕人的潛能與創造力。

About the Director:
Che-i Liao is a young filmmaker, creating the group 1987 (壹玖八七) with aspiring creators averaging 25 years old. Together they completed this first film, becoming the youngest group to have their film shown at the Taipei Golden Horse Film Festival.

Awards and Honors:
2014 - Shown at the 51st Taipei Golden Horse Film Festival
2014 - South Taiwan Film Festival — Closing film