

VANCOUVER TAIWANESE FILM FESTIVAL 2011

5th ANNIVERSARY

走過 100 年光影
VENTURE THROUGH 100 YEARS

HELLO, I AM BIG EYE, THE OFFICIAL MASCOT OF THE VANCOUVER TAIWANESE FILM FESTIVAL. BE ON THE LOOKOUT FOR ME!



From the success and improvement of the past TWFF along with the support from many, we now have an even firmer belief in the initial mandate of UBCLÉ - establishing a bridge that allows the connection between the arts of Taiwanese films and the mainstream of Canada.

Following the success of the first year, the young students of UBCLÉ pushed forward the second annual TWFF in June of 2008, "The Footprints of Youth", which sold close to a thousand tickets within three days. Media coverage for the second film festival extended throughout most major media outlets in the City of Vancouver, including the English-speaking as well as Chinese-speaking communities. The momentum continued through the following year with the theme, "Only Human", exploring humanities through the creative works of Taiwan's award-winning filmmakers.

For many years, there have been upsurges in Taiwanese films as many high-quality films have expanded one after another. Unfortunately, these films hardly received the opportunity to come into contact with Vancouver on a larger scale. In order to expose more of these Taiwanese films to our local audiences and allow them to further appreciate Taiwanese culture and arts, UBCLÉ proudly presented the First Taiwanese Film Festival in April of 2007, featuring six award-winning films and documentaries from emerging directors of the 21st century that have revolutionized Taiwan's film industry. Not only was TWFF the first large-scale Taiwanese Film Festival in Vancouver, but it was also the first large non-profit event in Canada that primarily focused on promoting Taiwanese films.

ABOUT THE FESTIVAL

ABOUT UBCLÉ THE ORGANIZER
UBC Literature Etc. is the first non-profit UBC student organization that focuses on music, photography, film, literature and fine arts. leMook, the club's publication, has not only expanded the students' horizon of arts but has also provided them with an opportunity to showcase their talents through illustrative and literary works. Each year, UBCLÉ hosts several events covering photography, arts, music, film and literature. The yearly Mini Studio and leBizarre PARTY have particularly solidified UBCLÉ's reputation and image.

TICKETING LOCATIONS

Please purchase tickets at the following locations in advance, through the Vancouver International Film Centre website, or at the door 20 minutes prior to screening.

AVENUE 18
1436-8388 Capstan Way, Richmond
604-277-5868

WHAT8EVR 頑茶渡
1108-8328 Capstan Way, Richmond
779-297-5992

SUNWAY RESTAURANT 三味食堂
1300-4504 No. 3 Road, Richmond
778-297-4363

NIKKOFFEE 日光洋食屋
6900 No. 3 Road, Richmond
604-721-5728

DOT DESSERT
5556 Cambie Street, Vancouver
604-327-6368

508 BISTRO 小酌
5507 Kingsway, Burnaby
604-436-3088

VIP & Matinee Passes are only available at ticket locations or by contacting us. For more information, email us at ticket@ubcle.com.

FILM SCHEDULE

FRIDAY JULY 1	SATURDAY JULY 2	SUNDAY JULY 3
6:30 A CITY OF SADNESS	1:15 OUR NEIGHBOUR	1:15 TAIPEI EXCHANGES
9:40 TAIPEI EXCHANGES	3:25 DULL ICE FLOWER	3:15 EAT DRINK <small>MAN WOMAN</small>
	5:35 MONGA	5:45 DULL ICE FLOWER
	8:30 EAT DRINK <small>MAN WOMAN</small>	7:55 MONGA

TICKETING

SINGLE TICKET
(tax & free membership included)
Afternoon \$8.00
Evening \$10.00

MATINÉE PASS \$18.00
Valid for any TWFF5 afternoon screening.

VIP PASS \$40.00
Valid for any TWFF5 screening.

DISCLAIMER
THE TWFF SCREENS FILMS THAT HAVE NOT YET BEEN RATED BY THE B.C. FILM CLASSIFICATION BOARD. VIEWERS MUST BE 18 YEARS OF AGE OR OLDER TO BE ADMITTED.

VENUE

VANCOUVER INTERNATIONAL FILM CENTRE & VANCITY THEATRE

www.vifc.org

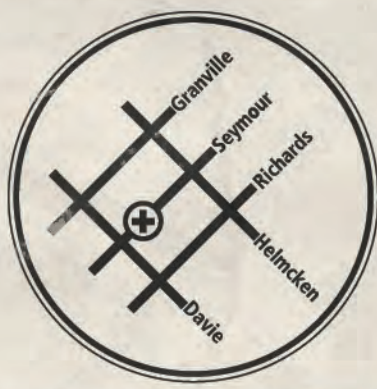
1181 Seymour St. (at Davie St.)
Vancouver, BC V6B 3M7

BY BUS

Busses running north into downtown stop on Seymour are within one block of the Vancity Theatre. Ask the driver for Davie or Helmcken.

BY SKYTRAIN

Take the skytrain to Granville Station by Expo Line or Vancouver City Center by Canada Line. Leave via the Seymour St exit and walk 4.5 blocks south.



COORDINATOR Alodie Yen	PUBLICATION RELATION Yu-Wen C. Mark Chen Edward Lo Sheena Miao Celia Shen Dennis Wang Leena Wu	PROMOTION & MEDIA Ashley Chou Michelle Hsu Jerry Chuang Novem Fung Weixin Hi Graham Lee Mansfield Wong Nicole Yu
TREASURER Celia Chiang	EVENT Marissa Chai Peggy Hua Mike Lee Johanna Mueller	WRITING Ivan Ching Gina Chang Erica Huang
DESK Spencer Lee Karen Chyn Gilbert Lin Grace Lin Wayroan Lin Daisy Wu	TICKETING & VENUE Rachel Chao Rebecca Huang Dennis Sung	
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Taipei Economic and Cultural Office, Vancouver
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THIS FESTIVAL IS PUT TOGETHER BY PASSIONATE ALUMNI, EXECUTIVES AND ASSISTANTS OF THE UBC LITERATURE ETC. WE THANK YOU FOR SUPPORTING THE VANCOUVER TAIWANESE FILM FESTIVAL 2011.



《TAIPEI EXCHANGES》 2010 82 MINUTES
YA-CHUAN HSIAO

CAST: LUNMEIKWAL, ZAIZAI LIN, HAN CHANG

**THIS IS A STORY ABOUT EXCHANGE—
THE EXCHANGE OF DREAMS.**

Doris had always dreamed of a café of her own, and that dream finally came true. As the random items in her café start piling up, Josie, Doris's little sister, decides to trade these items for the things she wants...

Someone traded a day of work for a Thai recipe. Someone traded two songs for a Japanese songbook. Someone traded his guitar for a wooden toy horse. Someone left his collection of soaps in hope of trading them for love.

Every item has a value in our heart. Someone needs a sofa; someone has an extra sofa. Someone is missing a vase; someone has an extra vase. They simply haven't found each other yet.

This is a film about a city and its never-ending stories. For those who have shown up to trade, they brought along with them a story to tell. And maybe one day, Doris would walk out of her café to seek her own story...

AWARDS AND HONORS

2010 THE 47TH TAIWAN GOLDEN HORSE FILM FESTIVAL — BEST ORIGINAL SOUND TRACK | © 2010 THE 12TH TAIPEI FILM FESTIVAL — BEST MUSIC



《EAT DRINK MAN WOMAN》 1994 120 MINUTES
ANG LEE

CAST: SIHUNG LUNG, AH LEI GUA, SYLVIA CHANG, CHIEN-LIEN WU, KUEI-MEI YANG, YU-WEN WANG

The third film in what is often termed the "Father Knows Best" trilogy of Oscar-winning director Ang Lee's arsenal of films, Eat Drink Man Woman is a fabulous piece on family, relationships, and the intricacies of cooking Chinese cuisine.

The film opens with a mouthwatering four-minute montage of the father of three now-grown daughters preparing their Sunday dinner. However, the perfection of the meal is soon contrasted against the state of the family: a single aging father, three daughters who continue to move forward in their lives, and their evolving roles in the family.

Like the earlier two films in the famous trilogy, Pushing Hands and The Wedding Banquet, Eat Drink Man Woman is a film that earnestly portrays human emotions and relations without presenting itself as too intentional. It is light-hearted enough to enjoy, but you'll likely find yourself empathizing with this unique family.

AWARDS AND HONORS

TAIPEI GOLDEN HORSE AWARDS — BEST FILM PRODUCER © ASIA PACIFIC FILM FESTIVAL AWARD — BEST FILM AND BEST EDITING © INDEPENDENT SPIRIT AWARD — BEST FILM AND BEST DIRECTOR

《MONGA》 2010 141 MINUTES
DOZE NIU

CAST: ETHAN RUAN, MARK CHAO, JU-LUNG MA, RHYDIAN VAUGHAN, CHIA-YEN KO

**“WHAT IS THE PURPOSE,
YOU ASK? I’VE ONLY HEARD
OF BROTHERHOOD, BUT
NEVER OF ‘MEANING!’”**

To many, the lifestyle of the mafia is unthinkable and even unbearable. To director Doze Niu, however, the structure of the mafia closely emulates the essence of a brotherhood.

That is exactly what Monga is about; it's about youth and friendship. From the revenge of a stolen chicken drumstick, to the establishment of the Gang of Princes, the director emphasizes the inexplicable bonds and hardships of youth.

In response to the controversies evoked since the debut of the film, Niu explains that "Monga is not a film that applauds the mafia lifestyle," but rather "a contemplation and reminder of the absurdness of youth."

AWARDS AND HONORS

2010 TAIPEI FILM FESTIVAL — BEST ART DIRECTION © THE 30TH HAWAII INTERNATIONAL FILM FESTIVAL — NETWORK FOR THE PROMOTION OF ASIAN CINEMA AWARD © THE 21ST STOCKHOLM INTERNATIONAL FILM FESTIVAL — TELIA FILM AWARD © THE 47TH GOLDEN HORSE AWARDS — BEST LEADING ACTOR (ETHAN RUAN) © THE OUTSTANDING TAIWANESE FILMMAKER OF THE YEAR (LEE LIEH) © BEST SOUND EFFECTS



《A CITY OF SADNESS》 1989 157 MINUTES
HOU HSIAO-HSIEN

CAST: TONY LEUNG CHIU WAI, SUNG YOUNG CHEN, JACK KAO, LI TIAN-LU

In 1987, after 38 years, martial law was lifted from Taiwan. This finally allowed for open examination and discussion of issues which had impacted the island since 1949.

Hou Hsiao-Hsien's A City of Sadness was the first mainstream film to deal with the 228 Incident, a violent suppression of anti-government demonstrators in 1947, a most sensitive subject to address. Told from the point of view of a deaf and mute young man, this film not only respectfully approaches the subject matter, but also remains, to this day, one of the most pivotal and successful pieces of cinematic art to arise from this period of change.

Winning the Golden Lion Award for the Best Film at the Venice Film Festival, along with numerous other awards and accolades, attests to the all-around strength of A City of Sadness as a cornerstone in Taiwanese cinematic history.

AWARDS AND HONORS

46TH VENICE FILM FESTIVAL — GOLDEN LION AND UNESCO PRIZE © 1989 GOLDEN HORSE FILM FESTIVAL — BEST DIRECTOR AND BEST LEADING ACTOR © 1989 KINEMA JUNPO AWARDS — BEST FOREIGN LANGUAGE FILM © 1991 MAINICHI FILM CONCOURS — BEST FOREIGN LANGUAGE FILM © 1991 POLITICAL FILM SOCIETY — SPECIAL AWARD
• (A CITY OF SADNESS) IS PROVIDED BY THE 2011 TAIWAN CINEMA COLLEGE SHOWCASE.



《DULL ICE FLOWER》 1989 93 MINUTES
LI-KUO YANG

CAST: KUN-HSUAN HUANG, SHU-CHEN LEE, SUNG-YUNG CHEN, HAN YU

**A MOUNTAIN, A SONG, A SUN COLOURED IN BLUE;
A BOY, A DRAWING, AND A BEAUTIFUL DREAM.**

Set in the 1960s, the story revolves around a mischievous eight-year-old boy Amin, who grew up with his elder sister by the rural tea fields. Despite coming from a poverty-stricken family and losing his mother at an early age, Amin is blessed with extraordinary artistic talents and creativity. He finds joy in creating paintings that reflect his ingenuous perspective on the world. Kuo, the new art teacher in town, realizes Amin's potential and decides to vote for him to represent the school in a county-wide art competition. Little do they know that the mayor and Kuo's fellow teachers intend to intervene with their plans.

Dull Ice Flower is the literal translation for the Chinese name of the plant Lupinus polyphyllus (lupins). Commonly found in the high mountain tea fields in Taiwan, lupins facilitate the growth of the tea trees and impart a richer aroma and flavour to the tea. When the lupins wither, they fertilize the soil and further nourish the tea trees.

This film illustrates the transition phase that Taiwan was in during the modernizing age and when democracy was still in its infancy. And like the lupins, stories of this time - interwoven with tears, heartbreak and profoundness - continue to nurture the sublime and beautiful aspects of humanity.

AWARDS AND HONORS

THE 20TH GIFFONI INTERNATIONAL FILM FESTIVAL — BRONZE GRYPHON AWARD © THE 7TH MONTPELLIER CHINESE CINEMA FESTIVAL — GOLDEN BEAR AWARD © THE 40TH BERLIN INTERNATIONAL FILM FESTIVAL — SPECIAL RECOGNITION AWARD © C.I.C.A.E. AWARD - SPECIAL MENTION © THE BAVARIAN FILM FESTIVAL — BEST AWARD © THE 26TH TAIPEI GOLDEN HORSE AWARDS — BEST SUPPORTING ACTRESS AWARD



《OUR NEIGHBOUR》 1963 92 MINUTES
HSING LEE

CAST: KOON CHEUNG LEE, JIAN CAO, XIAO PING CUI, FAN YANG, YU HUA HE, WAN LIN LUO, CHUAN YU, MING LEI

**“ONLY A SOCIETY FILLED WITH LOVE
CAN PROGRESS CORRECTLY.”**

In the film Our Neighbour, director Hsing Lee brings us to mid-19th century Taiwan with nostalgic black and white pictures and low fidelity musical scores.

In the deep corners of the cities in Taiwan, there hid people who barely survive below the poverty line. With a rather positive undertone, Our Neighbour focuses intensely on the lives of these people and how they cope with the dilemmas encountered on an everyday basis. The film also stresses the relationships between people in their hardships, and how the characters interact and assist each other in times of trouble and difficulty.

AWARDS AND HONORS

1963 THE 2ND TAIWAN GOLDEN HORSE FILM FESTIVAL — BEST CHILD STAR (WAN LIN LUO)